Guide to the Floyd Schultz Document Collection

Abstract
The archaeological and ethnographic materials, donated by Floyd Schultz in 1948 to the University of Kansas, which support his field research into the Plains Indians of Kansas.

Access Restrictions
Prior notification is required. Contact the ARC staff to arrange for access to requested materials.

Preferred citation: Floyd Schultz Document Collection, Archaeological Research Center, Biodiversity Institute, University of Kansas.

Use Restrictions
ARC staff may determine use restrictions dependent upon the physical condition of manuscript materials. Researchers may be required to use photocopies.

Extent
5 boxes

Dimensions
Box size: 5” x 12” x 11”
Associated Records

Correspondence, artifact catalogues, field notes, site maps, and manuscripts.

Biographical Name

Floyd Shultz

Biographical Note

Floyd Schultz was born in Texas in 1881, but grew up in Junction City, Kansas, where his father was stationed at Fort Riley, Kansas. His interests in history and Native Americans began in childhood and endured throughout his adult life. He began collecting artifacts from local archaeological sites in the 1920s and excavated many sites in the lower valley of the Republican River, primarily in Clay and Geary counties, Kansas. During the 1930s and 1940s, he became interested in living Native American culture, especially that of the Prairie Band of the Potawatomi, who were then living on a reservation in Jackson county, Kansas. Floyd’s interests, enhanced by the support of his first wife, Adah Jane, and his second wife, Marguerite, resulted in the recovery and documentation of over 3000 archaeological artifacts, and in his creation of documentary films of various Potawatomi activities. In 1948, Floyd Schultz donated his extensive archaeological collection, and its associated field notes and maps, to the University of Kansas. Following his death in 1951, his widow Marguerite donated the associated documentary films and ethnographic records to the University of Kansas.

Scope and Contents

Archaeological and ethnographic materials, donated by Floyd Schultz in 1948 to the University of Kansas, which support his own amateur archaeological field research into the Plains Indians of Kansas. Associated documentary films and ethnographic records donated by his widow in 1951. Also included are the master’s thesis materials and original correspondence of Marlin F. Hawley, biographer of Floyd Schultz.

The collection is divided into three series:

Series 1: Archaeological (3 boxes)

Correspondence, original catalogue ledger and itemized artifact catalogues, master list of site names and locations, site inventories, and site fieldnotes.

Series 2: Ethnographic (1 box)

Correspondence, notebooks, lists of relics and relics dealers, ethnographic notes of Potawatomi activities. Includes photocopies of subject headings and catalogues.
for ethnographic films and photographs (see Separated Materials).

Series 3: General (1 box)

Floyd Schultz’s manuscripts and obituary notices of his death. Photocopies of the collection materials assembled by Marlin F. Hawley for his 1991 master’s thesis about Floyd Schultz (including his own research correspondence).

Related Material

A keen interest in Indians: Floyd Schultz, the life and work of an amateur anthropologist, Marlin F. Hawley, University of Kansas, Kenneth Spencer Library (Kansas Collection), Call Number: RH C8739.


Floyd Schultz ethnographic documentary films (reels 1-6), University of Kansas, Helen Foresman Spencer Museum of Art.

Floyd Schultz photographs, University of Kansas, Kenneth Spencer Research Library (Kansas Collection).

Separated Material

Artifact specimens. University of Kansas, Archaeological Research Center, Biodiversity Institute.

The Floyd Schultz artifact collection consists of over 3000 items recovered from over 60 archaeological sites. It contains ceramic, lithic, bone and shell items, diagnostic of Woodland and Village period occupations, and both surface materials and artifacts from extensively excavated burial sites and earth lodges.

Schultz Archaeological Project, Phase I (Acc. 486.1990), and Schultz Archaeological Project, Phase II (Acc. 487.1991). A research project, conducted in two phases, to evaluate selected prehistoric sites in three Kansas counties (Clay, Geary, and Riley) to determine their eligibility for placement on the National Register of Historic Places.

A single box contains the catalogues, maps, and preparatory reports of both Phase I and Phase II. University of Kansas, Archaeological Research Center, Biodiversity Institute.


Subject Terms Burial mounds / villages / Milford Reservoir / Woodland and Village period cultures / Plains Indians

Geographic Locations Clay County, KS / Geary County, KS / Republic County, KS / Riley County, KS

Personal Names Warren King Morehead / Carlyle S. Smith


Acquisition Information
Donated in 1948 by Floyd Schultz. Subsequent materials, including ethnographic films, donated in 1951 by his widow, Marguerite Schultz.

Custodial History Personal papers and original documents created and maintained by Floyd Schultz.
Inventory

Series 1: Archaeological

Correspondence, original catalogue ledger and itemized artifact catalogues, master list of site names and locations, site inventories, and site fieldnotes.

Box 1

Envelope 1 - Correspondence, originals
Envelope 2 - Correspondence, continued, originals
Envelope 3 - Correspondence, continued, originals
Envelope 4 - Correspondence, continued, originals
Envelope 5 - Correspondence, continued, originals
Envelope 6 - Correspondence, continued, originals
Envelope 7 - Catalogue Ledger, original

Bound account book, 15 ¾” x 6 ¾”, labeled “Catalog of the Floyd and Adah Jane Broceus Schultz Collection, Acc. 454.” Contains two (2) loose-leaf pages of typewritten inventory of artifacts and skeletal materials (each identified by description, catalog number, and source mound’s name and location). The account book is a handwritten catalog of collection materials (pp. 3-210) identifying each artifact by catalog number (1-3000), site type symbol, description, county, section, township, and range.

Envelope 8 - Master Site List with locations, Kansas map of sites, inventory, originals
Envelope 9 - Catalogue, Nos. 1-299, originals
Envelope 10 - Catalogue, Nos. 300-500, originals
Envelope 11 - Catalogue, Nos. 501-699, originals
Envelope 12 - Catalogue, Nos. 700-899, originals
Envelope 13 - Catalogue, Nos. 900-1199, originals
Envelope 14 - Catalogue, Nos. 1200-1599, originals
Envelope 15 - Catalogue, Nos. 1600-1799, originals
Envelope 16 - Catalogue, Nos. 1800-2099, originals
Envelope 17 - Catalogue, Nos. 2100-2399, originals
Envelope 18 - Catalogue, Nos. 2400-2499, 2500-2599 (some missing), 2600-2699, originals
Envelope 19 - Catalogue, Nos. 2700-2930, 2990-3000, originals
Envelope 1 - Catalogue data, originals
Envelope 2 - Catalogue data, photocopies
Envelope 3 - Catalogue data, miscellaneous, catalogue number corrections, originals
Envelope 4 - Catalogue data, miscellaneous, photocopies
Envelope 5 - Catalogue data, miscellaneous, photocopies
Envelope 6 - Catalogue data, miscellaneous, uncopied notebook, originals
Envelope 7 - Catalogue notes, originals
Envelope 8 - Catalogue, photocopies
Envelope 9 - Lists of sites, photocopies
Envelope 10 - Site numbers and names, originals
Envelope 11 - Locations of sites, mostly drawn from published works, photocopies
Envelope 12 - Notes on sites, mostly legal locations, etc., photocopies
Envelope 13 - Sites and artifacts lists, originals
Envelope 14 - Floor plan, winter lodge, John Paro (Perreault) Farm site, Clay County, KS, originals
Envelope 15 - Catalogue notes, Hartzell mounds and burials, originals
Envelope 16 - Inventory, possibly done by Muller & Schock for Milford Reservoir, KS, 1963, originals
Envelope 17 - Inventory, possibly done by Muller & Schock for Milford Reservoir, KS, 1963, photocopies
Envelope 18 - Schultz mortuary inventory by Lauren Ritterbush, original, incomplete draft version, 9/19/93

Box 3

Envelope 2 - Original fieldnotes (A-F) for sites: Alquist, Auchard, Berry, Bogan (or Archer), Burns, Chamberlain, Chambers, Dalrymple, Dittmar, Dixon.
Envelope 3 - Original fieldnotes (G-L for sites: Goeckler, Griffith, Harris, Hartzell, Kemp, Kelso, Kerr, Laflin, Luthi.

Envelope 4 - Original fieldnotes (M-W) for sites: Miltonvale, H. Myers, W.H. Myers, Neimuller, Paro (Perreault), Potter, Roniger (Roeniger), Smith, Streeter, Timber Creek, Ware (Warne), Woods.

Folder 1 - Original fieldnotes (W-Z) for sites: D. Younkin, J. Younkin, R. Younkin.

Envelope 5 - Original fieldnotes, Casper Mugler Site

Envelope 6 - Fieldnotes, Leonard Alquist Mound, photocopies

Envelope 7 - Fieldnotes, A. Berry Site, photocopies

Envelope 8 - Fieldnotes, Bogan Site (or Archer), photocopies

Envelope 9 - Fieldnotes, Burns Lodge, photocopies

Envelope 10 - Fieldnotes, Chamberlain Mound, photocopies

Envelope 11 - Fieldnotes, W.R. Dalyrmpile Mound, photocopies

Envelope 12 - Fieldnotes, Will Dixon Mound, photocopies

Envelope 13 - Fieldnotes, Imanuel Goechler Mound, photocopies

Envelope 14 - Fieldnotes, Griffith Site, photocopies

Envelope 15 - Fieldnotes, Harris Lodge and Burials, photocopies

Envelope 16 - Fieldnotes, Howard Hartzell, photocopies

Envelope 17 - Fieldnotes, Anna Kerr Lodge, photocopies

Envelope 18 - Fieldnotes, Kesl Mound, photocopies

Envelope 19 - Fieldnotes, Loflin Mound, photocopies

Envelope 20 - Fieldnotes, Albert Luthi Mound, photocopies

Envelope 21 - Fieldnotes, Miltonvale Burials, photocopies

Envelope 22 - Fieldnotes, B. F. Moore Lodge Site, photocopies

Envelope 23 - Fieldnotes, Caspar Mugler Site, photocopies

Envelope 24 - Fieldnotes, Niemuller, photocopies

Envelope 25 - Fieldnotes, Potter Mound, photocopies

Envelope 26 - Fieldnotes, Roeniger (Roniger) Brothers Site, photocopies

Envelope 27 - Fieldnotes, Earth lodge and archaeology notes for multiple sites (including Sarah Smith, Harris, B. F. Moore, Kemp, Glen Paro, E. U. Woods, George Warne, and James A. Skaggs), photocopies

Envelope 28 - Fieldnotes, Streeter Site, photocopies
Envelope 29 - Fieldnotes, Timber Creek Mounds, photocopies
Envelope 30 - Fieldnotes, Ware, photocopies
Envelope 31 - Fieldnotes, E. U. Woods Site, photocopies
Envelope 32 - Fieldnotes, Henry Myers Mound, photocopies
Envelope 33 - Fieldnotes, James Younkin Mounds, photocopies
Envelope 34 - Fieldnotes, Robert Younkin Burials, photocopies
Envelope 35 - Fieldnotes, Dan Younkin Site, photocopies

Series 2: Ethnographic

Correspondence, notebooks, lists of relics and relics dealers, ethnographic notes of Pottawatomie activities. Includes photocopies of subject headings and catalogues for ethnographic films and photographs (see Related Materials).

Box 1

Envelope 1 - Correspondence, originals
Envelope 2 - Correspondence, continued, originals
Envelope 3 - Correspondence, continued, originals
Envelope 4 - Red notebook with Little Big Horn notes, black date book with B. F. Moore site notes, originals
Envelope 5 - Notes about relics, originals
Envelope 6 - Directory of Indian names in black two-ring binder, E5254i, originals
Envelope 7 - Miscellaneous notes from little red notebook about Battle of Little Big Horn, photocopies
Envelope 8 - Miscellaneous notes from black date book, photocopies
Envelope 9 - Notes on ethnographic films, reels 1-6, letters, miscellaneous, photocopies
Envelope 10 - List of relics for sale, no dates, photocopies
Envelope 11 - Indian relics dealers, photocopies
Envelope 12 - Information – Indians, photocopies
Envelope 13 - Travel vouchers to pick up collection, photocopies
Envelope 14 - Letters and notes, photocopies
Envelope 15 - Pottawatomie bow and arrow contest notes, photocopies
Envelope 16 - Pottawatomie bark lodge notes, photocopies
Envelope 17 - Pottawatomie burial notes, photocopies
Envelope 18 - Pottawatomie games (dice) notes, photocopies
Envelope 19 - Pottawatomie skin dressing notes, photocopies
Envelope 20 - Pottawatomie rush mat notes, photocopies
Envelope 21 - Notes, photocopies
Envelope 22 - Notes, originals
Envelope 23 - Catalogue of collection’s photographs, photocopies
Envelope 24 - Pottawatomie Indian films’ reels 1-6 subject notes, originals
Envelope 25 - Notes from brown spiral notebook, photocopies (original in Helen Foreman Spencer Museum of Art collection, E5254a-o).
Envelope 26 - Pottawatomie Indian films’ reels 1-6 subject inventory, photocopies
Envelope 27 - Pottawatomie notes: dice, hominy, bark lodge, rush mat, burial, bow and arrow contest, skin dressing, originals and photocopies
Envelope 28 - Phonetic list of Indian names and language notes, photocopies
Envelope 29 - Annotated original of “A catalogue of the six boxes of photographs in the [Schultz] collection,” prepared by Elizabeth Pesek-Shields, no date
Envelope 30 - Pottawatomie language notes, originals and typewritten copies

Series 3: General

Floyd Schultz’s manuscripts and obituary notices of his death. Photocopies of the collection materials assembled by Marlin F. Hawley for his 1991 master’s thesis about Floyd Schultz (including his own research correspondence).

Box 1

Envelope 1 - Manuscripts, Floyd Schultz, photocopies
Envelope 2 - Obituaries, Floyd Schultz, originals and photocopies
Envelope 3 - Marlin F Hawley thesis materials: Thesis-related correspondence, inquiries, plus miscellaneous, originals
Envelope 4 - Marlin F Hawley thesis materials: Thesis-related correspondence, inquiries, plus miscellaneous, continued, originals
Envelope 5 - Marlin F Hawley thesis materials: Thesis-related correspondence, inquiries, plus miscellaneous, continued, originals

Envelope 6 - Marlin F Hawley thesis materials: Catalogue (“The Floyd and Adah Jane Schultz Collection, Acc. 454”), photocopies

Envelope 7 - Marlin F Hawley thesis materials: Schultz correspondence, photograph collecting, photocopies

Envelope 8 - Marlin F Hawley thesis materials: Schultz correspondence, Mary Zimmerman, photocopies

Envelope 9 - Marlin F Hawley thesis materials: Schultz correspondence, miscellaneous, includes F. C. Gates letter, photocopies

Envelope 10 - Marlin F Hawley thesis materials: Schultz correspondence, Carlyle S. Smith, photocopies

Envelope 11 - Marlin F Hawley thesis materials: Schultz correspondence, ethnographic collecting, photocopies

Envelope 12 - Marlin F Hawley thesis materials: Schultz correspondence, Schultz’s work, Milford Reservoir survey, photocopies

Envelope 13 - Marlin F Hawley thesis materials: Schultz correspondence, conservation correspondence with the Smithsonian Institution and the Field Museum of Natural History, photocopies

Envelope 14 - Marlin F Hawley thesis materials: Schultz correspondence, University of Kansas, photocopies

Envelope 15 - Marlin F Hawley thesis materials: Schultz correspondence, Warren King Morehead, photocopies

Envelope 16 - Marlin F Hawley thesis materials: Schultz correspondence, archaeological collecting and inquiries, photocopies

Envelope 17 - Marlin F Hawley thesis materials: Schultz correspondence, book acquisitions, Smithsonian Institution, etc., photocopies


Envelope 19 - Marlin F Hawley thesis materials: Schultz correspondence, permission to excavate on Fort Riley reservation, plus “Uniform Rules and Regulations,” photocopies

Envelope 20 - Marlin F Hawley thesis materials: Schultz correspondence, Schlesinger(s) about obtaining Roman Nose burial relics, photocopies

Envelope 21 - Marlin F Hawley thesis materials: Schultz correspondence, The Clay Center Dispatch (November 2, 1987), letter to
editor from Marlin F. Hawley regarding his thesis research project, photocopy

Envelope 22 - Marlin F Hawley thesis materials: “Floyd Schultz Collection of Trappings and Relics used by the Indian Tribes Inhabiting the United States,” no date, photocopy

Envelope 23 - Marlin F Hawley thesis materials: “Early Life in Kansas Bared by Collection,” Lawrence Journal World (May 22, 1948) about the donation of Floyd and Adah Jane Broceus Schultz Collection to the University of Kansas, Museum of Natural History, original

Envelope 24 - Marlin F Hawley thesis materials: “Early Life in Kansas Bared by Collection,” Lawrence Journal World (May 22, 1948) about the donation of Floyd and Adah Jane Broceus Schultz Collection to the University of Kansas, Museum of Natural History, photocopy

Envelope 25 - Marlin F Hawley thesis materials: Kansas City Star article (1926) about Floyd Schultz’s address to the Helianthus Club, transcript and photocopy


Envelope 29 - Marlin F Hawley thesis materials: Obituaries, Floyd Schultz, by W. Schlichter and Carlyle S. Smith, photocopies

Envelope 30 - Marlin F Hawley thesis materials: The Times, Clay Center, (April 12, 1951) and obituary notice of Floyd Schultz’s death, original